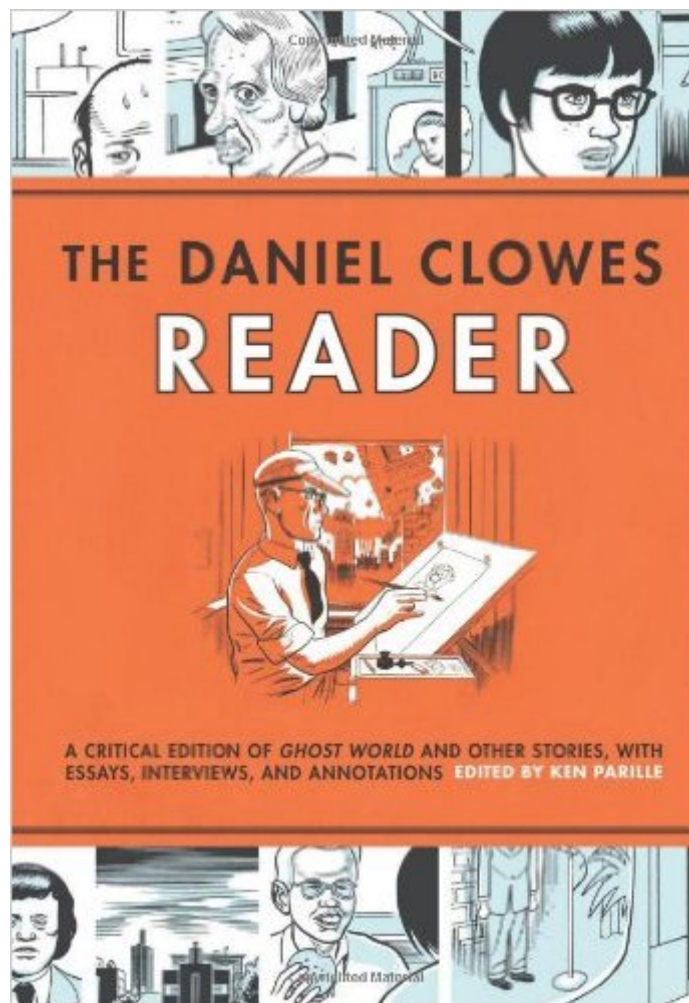


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The Daniel Clowes Reader: A Critical Edition Of Ghost World And Other Stories, With Essays, Interviews, And Annotations



Synopsis

This landmark collection features ten of Daniel Clowes's most influential graphic narratives, along with interviews in which he talks about his career and creative process, and twelve thought-provoking essays by contemporary scholars and critics. A wide-ranging introduction to the work of one of the most important living cartoonists, *The Daniel Clowes Reader* features *Ghost World*, Clowes's celebrated graphic novel about the complex friendship of two teenage girls. It also includes stories — some reprinted for the first time — about boys coming of age, troubled superheroes, and the place of artists and critics in popular culture. The volume's dozen critical essays illuminate Clowes's comics by locating them within biographical, artistic, and socio-historical contexts, including the Indie and DIY movements, Generation X philosophy, and the history of American cartooning. Selections by artists who influenced Clowes and a detailed chronology of his work round out the collection, and extensive annotations shed light on the cartoonist's sources and cultural references. Perfect for the college literature/graphic narrative classroom.

Book Information

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Customer Reviews

This book was one of the better purchases I've made this year. If you're interested in a deep-dive into Clowes' work, this book is for you. I can't imagine a more thoughtful, detailed, or in-depth analysis of Clowes' work. Parielle clearly knows his stuff. There is no way you will walk away from this read without having found some insight.

This anthology collects immaculately reprinted versions of Clowes's comics (including, notably, a full reprint of "Ghost World, his most famous work). But more importantly, it organizes many illuminating reviews, interviews, and analyses that add dimension to Daniel Clowes's incredible body of work. The editor has also meticulously compiled lists of Clowes's pop culture references (of which there are many!) and points out details that even eagle-eyed readers could miss. As a huge fan of Clowes, this book is one of the most comprehensive resources that explores his work, influences, and methods. Highly recommended--I absolutely blew through it.

5, of course, for the content - but for the size, should be 1 Star. It is a 1/2 to 3/4 size of the originals and thus a big disappointment to one who has the originals in larger sized format. Other than to have the works and commentary/etc... in one location, this size does not do the works or Mr. Clowes justice.

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